

ANALYSE



STUDENT-FRIENDLY VERSION:

Break down into key parts of an instance or situation. Each part contributes to the whole.

When you analyse, you:

- a) Break down and identify the elements and meaning and recognise relationships
- b) Examine the elements and identify patterns, similarities and differences

REAL WORLD APPLICATIONS:

The action of analysing is important in many subjects. In English class, analyse texts in English class, analyse the results of an experiment in Science class and analyse sources in History class.

STEPS:

1. Understand why you are analysing the source.
2. Read the source and underline the information related to the question.
3. Summarise key facts and features from the source by writing it in dot points or using a graphic organiser (for example a table).
4. Use your notes to structure your response, making sure you have addressed the question fully.
5. Check your draft and finalise your response so that it is well-structured and concise.



MARKING SCHEME:

| Level 4 Description | Level 3 Description | Level 2 Description | Level 1 Description |
|--|---|---|---|
| Student's work has demonstrated their knowledge and understanding of analysing. Each level has the following characteristics: | | | |
| <ul style="list-style-type: none"> • Most elements are clearly and concisely identified • Almost all similarities and differences are identified • Almost all meanings, patterns or relationships are identified • Insightful elements and relationships are discussed | <ul style="list-style-type: none"> • Most elements are identified • Most similarities and differences are identified • Most meanings, patterns or relationships are identified • Basic elements and relationships are discussed | <ul style="list-style-type: none"> • Some elements are identified • Some similarities and differences are identified • Some meanings, patterns or relationships are identified • Basic elements and relationships are discussed | <ul style="list-style-type: none"> • Limited elements are identified • A similarity and difference are identified • A meaning, pattern or relationship is identified • Basic elements are discussed |

